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## Ibanez gsr200 bass wiring diagram

COLOR VARIATION : I've been playing for about 4 years now and I started off with an Ibanez GSR200 and, well... I still haven't found a reason to get rid of it yet. But the one thing I hate about it is the so-called "Phat II" boost knob. I just have never liked what it does to the sound. I call it the mud knob and I never, EVER use it. But I still have to keep a live battery in it or it won't pass the signal from the pups at all. My question is this: Does anyone know what I need to do to bypass that preamp so I don't have to worry about batteries anymore? I know my way around a schematic and soldering iron, but I'm not good at figuring these things out from scratch. Eventually, you get a reply from Marko1960. If not, send him a pm about this. Cheers. Marko? Tech guy? Anybody home? You need to use the Tech Guy search light like Batman has, then I can run into the nearest phone box and put my boxers on the outside of my trousers. Ok, I'd disconnect the wiring from the pre-amp and wire the bass as a basic series plan. Being active there will be four or five wires from each pup, you need to identify the live and ground for each pup, I'm not too familiar with the Ibanez but I have a book of diagrams which I'll have to dig out and get back to you, I'll get back to you soon. "Who was that masked man?" I was just at the Ibanez site and looked into this specific guitar (I think it's what I just got from a pawn shop - but it's at home and I'm at work)... And it turns out it's \*not\* an active bass; the "Phat II" is actually an EQ, and the pickups are passive (which explains why I only had one co-axial wire from each p/u when I took it apart, instead of the 4 or 5 marko mentioned. Here's the URL: the pickups are passive, it might be possible to wire in a switch that will bypass the EQ entirely. I'll be looking into this possibility, myself, as I put mine back together. A mini toggle switch between the pickups and the EQ should sort it. Updates on this? Anybody figure out how to bypass the pre-amp altogether? I seem to have some sort of weird short in my wiring. I only hear tone through the amp if I put my finger on the metal parts of the PhatII pre-amp... No idea what's wrong... I wonder if I can simply remove the pre-amp and solder the wires together. Problem is I have no idea what I'm doing lol. Help would be appreciated. Quote: I was just at the Ibanez site and looked into this specific guitar (I think it's what I just got from a pawn shop - but it's at home and I'm at work)... And it turns out it's \*not\* an active bass; the "Phat II" is actually an EQ, and the pickups are passive (which explains why I only had one co-axial wire from each p/u when I took it apart, instead of the 4 or 5 marko mentioned. Here's the URL: the pickups are passive, it might be possible to wire in a switch that will bypass the EQ entirely. I'll be looking into this possibility, myself, as I put mine back together. Mostly all pickups are passive. The thing that makes this bass active is the pre-amp and a requirement of the battery. 500k pot with push-pull switch from GuitarCenter, you don't need to drill any hole for switch. Drop the DiMarzio DP126 P+J set in the thing, never look back. DiMarzio website has schematics. Either use switch to bypass Phat and disconnect battery - or throw away phat PCB, and go wild & passive! How about controls like these: pickups balance - tone - mids tone (in the phat pot hole) - master volume? After all, It's all About That Bass )) 500k pot with push-pull switch from GuitarCenter, you don't need to drill any hole for switch. Drop the DiMarzio DP126 P+J set in the thing, never look back. DiMarzio website has schematics. Either use switch to bypass Phat and disconnect battery - or throw away phat PCB, and go wild & passive! How about controls like these: pickups balance - tone - mids tone (in the phat pot hole) - master volume? After all, It's all About That Bass )) I got the same bass... how did you rewire it? please tell me. +3maxf13SyneRRRGimmeDatSheep7 postersFree Bass guitar lessons :: Bass chat :: Gear chat GimmeDatSheep Sat Jul 03, 2010 5:47 pmSo, I've bought a used bass about a year ago (its an Ibanez GSR200). Recently it's been making buzzing noises when I plug it in, so I've unscrewed the back and looked around to find two black wires at are not connected to anything, among other colored wires attached here and there. Unfortunately I can't take any pics at the moment, so I was wondering if someone had diagrams or something similar that can help me fix the problem on my own? I know that going to a shop would cost me a lot of money so I would like to avoid that option if I can. The bass has bridge and neck pickups, and three knobs. I think two of the knobs are individual volume knobs for each pickups, and the third one being the tone (pretty much broken). SyneRRR Sat Jul 03, 2010 7:17 pm The two back wires are most probably the ground wires, but since I don't have a GSR200 on hand I have no clue try connecting them to the ground on the bass, ( on mine its just a piece of metal attached to the body. Though I may be terribly wrong! SyneRRR maxf13 Sat Jul 03, 2010 9:07 pm DubHertz probably knows what to do. Usually black wiring is the neutral wire but im not sure if thats the same in your bass. Last edited by maxf13 on Sat Jul 03, 2010 10:01 pm; edited 1 time in total maxf13 ThreeLetterSyndrom Sat Jul 03, 2010 10:00 pm maxf13 wrote: the guy with the seven string bass (sorry mate i cant think of your name at the moment, someone help me out pls) probably knows what to do. Usually black wiring is the neutral wire but im not sure if thats the same in your bass. DubHertz. And it's a LEFTY seven string bass. ThreeLetterSyndromA resident. maxf13 Sat Jul 03, 2010 10:01 pm maxf13 DubHertz Sat Jul 03, 2010 10:35 pm Here is the wiring diagram for the GSR200 - doesnt help much with the wire colours though [img] [img] At a guess the wires have probably fallen off the first leg of the Bridge pickup volume control or also check that there are still two wires going to the jack plug. DubHertz GimmeDatSheep Sun Jul 04, 2010 2:41 am Okay so the output jack only has one wire attached to it. The unconnected wires come from the neck volume knob and the other from the bridge volume knob. And for sure something's supposed to be connected to the tone knob cause there's an obvious sign of wire being soldered there before. Dang, I have no means to solder the wires anyway. Would most music shops fix this kinda stuff? I'm sure it happens frequently especially with crappy guitars. Rushfan30 Mon Jul 05, 2010 5:39 pm I'm willing to bet most music shops could fix it for you. You could bring it into Guitar Center (I'm pretty sure GC does repairs) or some other shop, and they'd fix it for you. I'd look around for some local dealers though, I found a small guitar shop not too far from where I live, and the dude's service their rocks. Rushfan30 turbosrew Tue Jul 06, 2010 7:38 am GimmeDatSheep wrote: Okay so the output jack only has one wire attached to it. The unconnected wires come from the neck volume knob and the other from the bridge volume knob. And for sure something's supposed to be connected to the tone knob cause there's an obvious sign of wire being soldered there before. Dang, I have no means to solder the wires anyway. Would most music shops fix this kinda stuff? I'm sure it happens frequently especially with crappy guitars. I think you should get tools for soldering. You'll probably need them for fixing all kinds of little things - the chords for example. A 50 Watt simple handle shouldn't be too expensive, but I recommend insulated tip. The fast things (wire loop) may harm FETs. Sponsored content Free Bass guitar lessons :: Bass chat :: Gear chat Permissions in this forum: You cannot reply to topics in this forum Pickups, wiring schemes, switch techniques and onboard active electronics for guitars and basses Kyosanshugi Information Posts: 1 Joined: 10 Dec 2013, 03:59 Been thanked: 10 times Post by Kyosanshugi » 18 Jul 2017, 07:48 Hello all. So a while back I picked up an Ibanez Gio GSR200 bass off of craigslist for cheap, and though it sounded kinda like crap with everything on it stock, I got infatuated with the onboard preamp it came with, especially after opening it up and seeing that it was a relatively simple circuit. Well, I've been working on tracing it for a while, and after a good amount of trial and error, I finally built a working copy and drawn up a schematic. The circuit is compact and fits comfortably in the body cavity of many basses. I'm about to build like three more of these things and put them in other basses and also my Dano baritone, for kicks. Enjoy! (original image: ... new\_s1.png) (original image: ... layout.png) (original image: ... %20new.png) george giblet Resistor Ronker Information Posts: 288 Joined: 30 Dec 2008, 17:27 Has thanked: 141 times Been thanked: 189 times Post by george giblet » 18 Sep 2020, 03:33 It's part of a gyrator (C1B, R6, R9, C6). It looks like a 1.0H inductor in series with 1k (R9) and in parallel with 2.2M (R6) For this circuit you can ignore the 2.2M part. What you have is a 1H inductor in series with 1k and that's in series with C7 (4.7uF) and the three elements form a series resonant circuit. The resonant frequency is 72Hz. The way it's wired gives a peaking bass boost at 72Hz. R10 and C5 give a shelving type treble boost. vangelsmetheny Information Posts: 11 Joined: 08 Sep 2010, 09:19 Has thanked: 2 times Post by vangelsmetheny » 29 Oct 2020, 16:51 Kyosanshugi wrote: 118 Jul 2017, 07:48 Hello all. So a while back I picked up an Ibanez Gio GSR200 bass off of craigslist for cheap, and though it sounded kinda like crap with everything on it stock, I got infatuated with the onboard preamp it came with, especially after opening it up and seeing that it was a relatively simple circuit. Well, I've been working on tracing it for a while, and after a good amount of trial and error, I finally built a working copy and drawn up a schematic. The circuit is compact and fits comfortably in the body cavity of many basses. I'm about to build like three more of these things and put them in other basses and also my Dano baritone, for kicks. Enjoy! ibanez\_new\_s1.png (original image: ... new\_s1.png) ibanez\_new\_layout.png (original image: ... layout.png) ibanez\_new.png (original image: ... %20new.png) Thank you my brother so much! You save my life with this post and documentation..

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